

Rural Mental Health Project Community Grants Rubric					
All applications to the RMH Community Grants will be reviewed according to the following criteria. The purpose of this rubric is to provide clear guidelines to aid in application development as well as to ensure fairness					
	Question	Genre	The application ...	Adjudication (drop down)	Adjudication Notes
Context	2	Community Context	Articulates relevant historical/ socio-economic context of community as it relates to mental health and wellness.		
	3	Challenges of Community	Clearly identifies community challenges the project looks to address		
	4	Asset Identification	Identifies multiple different types of assets, resources, and gifts available within the community		
	5	Current demographic	Identifies the unique demographic of the community, as it relates to the proposed project		
	6	Future Plans	Centers the community's aspirations for mental health beyond the present moment		
Objectives	7	Building on past projects	IF the community has been previously funded, writer describes how the project builds off of previous community initiatives		
	8	Short Term Goals	Clearly defined and reasonable short term goals of the project that are community-bound and related to Mental Health and Wellness		
	8	Long Term Goals	Clearly defined long-term goal for the community and related to Mental Health and Wellness		
	8	8-Domains	The 8 Domains are identified and connected with project goals/objectives		
Activities	9	Objective	Uses goal from Q8 as the objective in Q9		
		Activity	Name of what participants will be engaging in		
		Description/Purpose	Explanation of activity and how it addresses objective		
		8-Domains	The domains the activity addresses are identified		
		Timelines	Outlines a schedule the project hopes to keep		
Budget	10	Budget	Project expenses are justified and reasonable within the scope of the project In Kind donations are identified		
Collaborative & Citizen-led	11	Involvement in Writing	Identifies a variety of voices involved in the writing of the grant		
	12	Involvement in each stage of 5Ds	Discover: using curiosity to identify priorities Develop: brainstorming around local priorities Design: clarifying and planning with partners Deploy: action phase Debrief: reflecting on each stage		
	13	Citizen involvement in development of project proposal	Application identifies that the project is citizen-led and community-driven		
Diverse Collaborators	14	Multiple Ethnocultural Groups	Identifies engagement of multiple ethnocultural communities in project design.		
	15	Underrepresented Groups	Identifies engagement of community members from underrepresented groups in project design.		
	16	Learnings	Acknowledges and creatively reflects on the opportunities for diversifying community involvement with a plan to address these opportunities moving forward.		
Reflection & Evaluation - Capturing Impact	17	Objective	Consistently utilizes the goals/objectives identified in Q8+9		
		Measurement	Identifies how the project will track progress		
		Method	Identifies multiple methods of information/input gathering		
18	Reflection	Outlines how time is meaningfully included in each stage of the project.			
Network Building	19	RMH Plan	Demonstrates a clear plan to actively participate and contribute to the Network		
Backbone Organization	20	Alignment and Differentiation	The organizational mandate of the Backbone Organization does not over-ride community-voices and leadership		
	21	Involvement	The Backbone Organization states what they can offer the project		